

ENGL 110, Fall 2022: Phase 1 Calendar

The Multimodal Language & Literacy Narrative Assignment

During Phase 1, you will study a variety of texts and ideas and practice skills like rhetorical reading, narrative writing, self-reflection, and analyzing social/political forces in writing. Among other smaller assignments, you will compose two Language & Literacy Narratives, one spoken and one written.

Note: you should have access to all readings & all assignments every class (in print or on your laptop/phone). This is because we'll likely refer back to previous assignments/readings.

Note: "BB" stands for "Blackboard"

WK	DATE	HW DUE BEFORE CLASS	IN-CLASS TOPICS/GOALS
1	M 8/29	1. Familiarize yourself with Blackboard (BB) & our course site. 2. Complete & submit " Questionnaire " to BB.	<ul style="list-style-type: none"> ● Introductions to the course & to each other ● Syllabus Review ● Grading Contract
	W 8/31	1. Complete & submit to BB the " Language & Literacy Narrative Brainstorms " worksheet (on BB). 2. View " A Guide to Annotating Texts " 3. Read " Rhetoric and Rhetorical Situations " handout 4. Read Hughe's " Theme for English B "	<ul style="list-style-type: none"> ● Building Community ● Rhetorical Concepts ● Annotating Readings (on paper and on the computer) ● Hughes' Poem
2	M 9/5	NO CLASS – LABOR DAY	NO WORK DUE
	W 9/7	1. Read & annotate Tan's " Mother Tongue ." 2. Complete & submit to BB a " Rhetorical Situation Worksheet " for Tan (it's ok if you're unsure about answers). 3. Write & submit to BB a 1-paragraph response to Tan. What parts of Tan's essay resonate with you most? Why?	<ul style="list-style-type: none"> ● Tan's Rhetorical Situation ● "Charting" texts for what they <i>do</i> (handout) ● Introduce Phase 1 Assignment
3	M 9/12	1. Read & annotate Jordan's " Nobody Mean More to Me Than You... " 2. Complete & submit to BB a " Rhetorical Situation Worksheet " for Jordan.	<ul style="list-style-type: none"> ● Jordan's Rhetorical Situation ● Practice Charting (Worksheet)
	W 9/14	1. View Saleem's " Why I Keep Speaking Up... " 2. Complete & submit on BB a " Rhetorical Situation Worksheet " for Saleem. 3. Write and submit to BB a 1-page snapshot of 1 meaningful moment in your language &/or literacy experiences. Print 2 copies and bring them to class.	<ul style="list-style-type: none"> ● Saleem's Rhetorical Situation ● View Lozada-Oliva's video. ● Discuss the WLLN Cover Letter & SLLN Presentation ● Audience Analysis ● Workshop snapshots (peer review)
4	M 9/19	1. Read Norton's " Writing a Literacy Narrative " (pages 28-34) 2. Write and submit to BB a full draft of your <u>Written</u> L&L Narrative (at least 2.5 pages long). Print 2 copies and bring them to class.	<ul style="list-style-type: none"> ● Writing a L&L narrative and making larger connections ● Analyze Model Narrative ● Workshop drafts
	W 9/21	1. Write a full draft of your <u>Spoken</u> L&L Narrative. Practice it a few times (ideally with a friend/classmate/family member) and revise/enhance it at least once. Be ready to practice it with peers and upload any files needed online.	<ul style="list-style-type: none"> ● View Lysiccott's video ● Sign up for SLLN presentation ● Assign peer review groups ● Workshop SLLNs
	M	NO CLASS	NO WORK DUE

5	9/26		
	W 9/28	1. Revise & submit to the BB Discussion Board your WLLN based on peer feedback.	<ul style="list-style-type: none"> ● SLLN Presentation Group 1 ● Discuss connections
	TH 9/29	1. Read & give feedback on two of your peers' essays using the " Take-Home Peer Review " worksheet. Upload your peer review worksheet to your peers' Discussion Board post.	MONDAY SCHEDULE <ul style="list-style-type: none"> ● SLLN Presentation Group 2 ● Discuss connections
	F 9/30	1. Revise & polish the final draft of your Written L&L Narrative. Then, write & paste your cover letter at the beginning of your document. Submit to BB.	<ul style="list-style-type: none"> ● NO CLASS, of course